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Conception, Conception Abbey and Seminary, Special Collections, CA 09

Description: f. 1 - Brought from the library of Engelberg Abbey in Switzerland to Conception Abbey sometime before 1900.
- G. Ecker, Descriptive Catalog of the Carolingian Manuscripts in Conception Abbey Library (unpublished), pp. 48-51.

Acknowledgments: - We thank Michael W. Heil for his work in making this description available.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/CA09_15

Language: Latin *Country:* Switzerland? *Century:* 12th

Part 1: f. 1r-v

Description: - Parchment - 165 x 253 mm

Country: Switzerland?

Region:

Assigned Date: s. XII

Dated by scribe: No

Document: No

Script: Pregothisc

Music: Interlinear neumes

Notes: Only the upper portion of the leaf survives. Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1100 - 1199

Inscribed Date:

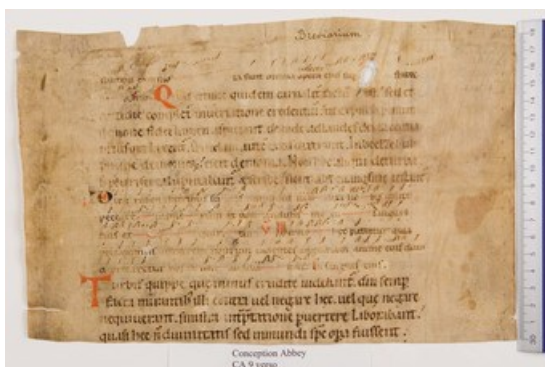
Number of Scribes:

Text 1: f. 1r-v

Title: Breviary

Language(s): Latin

Notes: Recto: end of responsory to the 8th lesson, whole of the 9th lesson and beginning of the 10th lesson (or 9th, 10th & 11th), all with neumes, at matins for the 3rd Sunday of Lent; verso: prayer for matins, and capitula, resp. & vers. for the little hours.



f. 1 Two sizes of script according to liturgical function with the readings in the larger size: "Quod et tunc quidem carnaliter factum est," and "Turbis quippe que minus erudite videbantur."

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f. 1v Red lines to join syllables of a word, otherwise stretched out for complex musical notation.

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